

Chapter 9: Poetry Pop-Ups!

INSTRUCTIONS:

1. Scan the LITERATURE book for a poem you like. Anything in Unit 5 or 6 is good.
2. Choose a poem, any poem (one you like, one that you see some connection between it and D@tHR, even --especially?--if it's a stretch).
3. Write answers for the applicable* READING FOCUS and LITERARY FOCUS questions that follow the poem in the anthology. *Note that some of the questions will address two or more poems that precede the questions; if this is the case, you'll need to read those poems too!
 - a. Reformulate the question in your response
 - b. Answer the WHOLE question with complete sentences.
 - c. Push your thinking where the question demands it. Give this your best thinking, your best effort.
4. Copy the poem onto a piece of paper by hand. (Remember this is not just a cruel task to see if you'll obey me. Copying a poem makes us pay careful attention to its words, lines, conventions, etc.
5. Create "pop ups" (or "links" for another metaphor) that point out connections to the novel.
6. At least two pop ups should be (or include) direct quotations from chapter 9. Document the quotation using MLA style (one-source documentation).
7. QUALITY matters—a few pop ups that explore deep connections will be sufficient. If you want to make smaller, more surface-level connections, that's okay too—but you'll need more of them. There is no magic number. A top score will indicate thorough thought and a clear effort to push your brain! Push yourself to show a deep and full understanding of the poem AND to make meaningful, surprising connections.

(Silly) Example:

I am the Lorax, I speak for the trees

The Tulls think they can speak for each other, but they don't always know each person as well as they think

I speak for the trees for the trees have no tongues

Pearl's children don't really have "tongues" (voices of their own) when they deal with her. She speaks for them and assumes to know their motivations. Of course, sometimes she does—maybe better than they do?

And I'm asking you, sir, from the top of my lungs

Pearl's rampages are not frequent, but when they happen, they are definitely "at the top of [her] lungs"